

## About the Contributors

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and “Digital Locks and the Fate of Fair Dealing in Canada: In Pursuit of ‘Prescriptive Parallelism’” (2010) 13 *Journal of World Intellectual Property* 503. Her forthcoming book, *Copyright, Communication & Culture: Towards a Relational Theory of Copyright Law* (Edward Elgar Press, 2011), employs critical legal and social theory to examine the theoretical foundations of copyright law and their implications in the digital age.

**Abraham Drassinower** is Associate Professor and Chair in the Legal, Ethical and Cultural Implications of Technological Innovation at the University of Toronto Faculty of Law. Before joining the Faculty of Law in 1999, he held a Postdoctoral Fellowship in the Department of Political Science at the University of Toronto (1993–1995); lectured principally on political philosophy at York University (1993–1995) and at the University of Toronto (1995–1998); and served as a Law Clerk to Mr. Justice John C. Major of the Supreme Court of Canada (1998–1999). He was Director of the Centre for Innovation Law and Policy from 2006 to 2009. His interests include property, intellectual property, legal and political philosophy, critical theory, and psychoanalysis. He has published in the areas of charitable trusts, unjust enrichment, intellectual property, and psychoanalysis and political theory. He has spoken widely and internationally on copyright law and theory and on intellectual property generally. His current work is focussed on developing a rights-based account of the public domain in copyright law.

**Dr. Michael Geist** is a law professor at the University of Ottawa where he holds the Canada Research Chair in Internet and E-commerce Law. He has obtained a Bachelor of Laws (LL.B.) degree from Osgoode Hall Law School in Toronto, Master of Laws (LL.M.) degrees from Cambridge University in the UK and Columbia Law School in New York, and a Doctorate in Law (J.S.D.) from Columbia Law School. Dr. Geist is an internationally syndicated columnist on technology law issues with his regular column appearing in the *Toronto Star* and the *Ottawa Citizen*. Dr. Geist is the editor of *In the Public Interest: The Future of Canadian Copyright Law*, published in 2005 by Irwin Law, the editor of several monthly technology law publications, and the author of a popular blog on Internet and intellectual property law issues. Dr. Geist serves on many boards, including the Canarie Board of Directors, the Canadian Legal Information Institute Board of Directors, the Privacy Commissioner of Canada’s Expert Advisory Board, the Electronic Frontier Foundation Advisory Board, and on the Information Program Sub-Board of the Open Society Institute. He has received numerous awards for his work including the Kroeger Award for Policy

Leadership and the Public Knowledge IP3 Award in 2010, the Les Fowlie Award for Intellectual Freedom from the Ontario Library Association in 2009, the Electronic Frontier Foundation's Pioneer Award in 2008, Canarie's IWAY Public Leadership Award for his contribution to the development of the Internet in Canada and he was named one of Canada's Top 40 Under 40 in 2003. In 2010, *Managing Intellectual Property* named him on the 50 most influential people on intellectual property in the world. More information can be obtained at [www.michaelgeist.ca](http://www.michaelgeist.ca).

**Daniel J. Gervais** is Professor of Law and Co-director of the Technology & Entertainment Law Program at Vanderbilt University Law School. Prior to joining Vanderbilt, he was the Acting Dean, University Research Chair in Intellectual Property at the Faculty of Law of the University of Ottawa (Common Law Section). Before he joined the Academy, Prof. Gervais was successively Legal Officer at the GATT (now WTO); Head of Section at the World Intellectual Property Organization (WIPO); and Vice-President, International of Massachusetts-based Copyright Clearance Center, Inc. (CCC). He also served as consultant to the Organization for Economic Cooperation and Development (OECD) in Paris. He is Editor-in-Chief of the peer-reviewed *Journal of World Intellectual Property* and the author of several books, book chapters and articles published in six different languages. Dr. Gervais studied computer science and law at McGill University and the University of Montreal, where he also obtained LL.B. and LL.M. degrees, and received several awards. He also received a Diploma summa cum laude from the Institute of Advanced International Studies in Geneva and a doctorate *magna cum laude* from the University of Nantes (France). He was a visiting professor at several universities in Europe and North America and a visiting scholar at Stanford Law School. He is a member of the Law Society of Upper Canada (Ontario) and of the Bar of Quebec and a biography in the Canadian Who's Who.

**Mistrale Goudreau** holds an LL.L. from the Université de Montréal (Faculté de Droit, Montréal, 1979) and an LL.M. in Commercial Law from the London School of Economics and Political Science, (Department of Law, London, England, 1981). She has been a member of the Quebec Bar since 1981 and is full professor at the Civil Law Section of the University of Ottawa where she teaches since 1982. Her teaching responsibilities deal with intellectual property, law and technology and statutory interpretation. She has been also lecturer and visiting professor at the Faculty of law of the University of Montréal, at the Faculty of Law of the University of Nantes

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**Ian Kerr** holds the Canada Research Chair in Ethics, Law & Technology at the University of Ottawa, Faculty of Law, with cross appointments in Medicine, Philosophy and Information Studies. Dr. Kerr's research lies at the intersection of ethics, law and technology and is currently focused on two broad themes: Privacy and Surveillance, and Human-Machine Mergers. Building on his recent Oxford University Press book, *Lessons from the Identity Trail*, his ongoing privacy work focuses on the interplay between emerging public and private sector surveillance technologies, civil liberties, and human rights. His recent research on robotics and implantable devices examines legal and ethical implications of emerging technologies in the health sector.

Dr. Kerr's research has attracted more than five million dollars in support. His devotion to teaching has earned six awards, including the Bank of Nova Scotia Excellence in Undergraduate Teaching, the UWO Award of Teaching Excellence, and the University of Ottawa's CLSS, Teaching Excellence Award. His innovative, interdisciplinary courses garner international attention, with regular invitations to teach at prestigious institutions across North America, Europe, the Middle East, and Asia. He is co-author of *Managing the Law*, published by Prentice Hall and used by thousands of students each year at universities across Canada.

**David Lametti** is the Associate Dean (Academic) and Associate Professor of Law, Faculty of Law, McGill University. He is a founding member of the Centre for Intellectual Property Policy (CIPP) at McGill, and currently the Director. He teaches and writes in the areas of Civil and Common law property, intellectual property and property theory. His work to date has attempted to understand the parameters of traditional and intellectual resources in analytic terms, linking them to their underlying justifications and ethical goals. Professor Lametti is conducting research under the auspices of an SSHRC grant entitled “Copyright’s Cross-Currents.” A recent representative publication is “The Objects of Virtue” in G. Alexander & E. Peñalver, eds., *Property and Community* (New York: Oxford University Press, 2010) 1–37.

**Meera Nair** received her Ph.D. from the School of Communication at Simon Fraser University in March 2009 and is currently teaching there in a sessional capacity. Her interest in intellectual property law stemmed from a B.Sc. in Mathematics and ten years as a private consultant working on technology transfer projects between academia and industry. Her doctoral dissertation, *From Fair Dealing To Fair Duty: The Necessary Margins Of Canadian Copyright Law*, examines the system of copyright through the writings of Harold Adams Innis (1894–1952). Her recent work includes “Copyright and Ethics: An Innisian Exploration” (*Global Media Journal*—Canadian Edition, November 2009) and “The Copyright Act of 1889—A Canadian Declaration of Independence” (*Canadian Historical Review*, March 2009). Informal commentary on copyright can be found at her blog, Fair Duty (<http://fairduty.wordpress.com>). She also serves on the Board of Directors for the British Columbia Freedom of Information and Privacy Association.

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**Graham Reynolds** was appointed to the faculty of Dalhousie University, Schulich School of Law in 2008. His teaching and research interests include copyright law, property law, intellectual property law and law and technology. Prior to joining the faculty, Professor Reynolds attended graduate school at the University of Oxford on a Rhodes scholarship. He also served as the law clerk to the Honourable Chief Justice Lance Finch of the British Columbia Court of Appeal. Professor Reynolds is a member of the Law and Technology Institute at Dalhousie University and is the Co-Editor-in-Chief of the Canadian Journal of Law and Technology.

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Mira joined the Faculty of Law at UBC in 2004, after five years of research and teaching in the UK. She holds a doctorate specializing in Copyright Law from Oxford University, and has been a law tutor at St Peter's College, Oxford and a Herchel Smith Fellow in Intellectual Property Law at the Queen Mary Intellectual Property Research Institute of the University of London. Mira's teaching experience ranges from tutoring law undergraduates in the Oxford tutorial system to training judges from developing countries in the intricacies of intellectual property rights.

**Myra J. Tawfik** is a Professor of Law and Co-Director of the Centre for Enterprise and Law at the University of Windsor, a joint initiative between the Faculty of Law and the Odette School of Business. She holds degrees from McGill University (B.A (Hons.) 1981; B.C.L., LL.B 1985) and the University of London (LL.M., Queen Mary College, 1989). Professor Tawfik teaches in the area of intellectual property law including copyright law, trademark law, and the law of confidential information. She is the founding Director of the Intellectual Property Legal Information Network, a student-led community education outreach and clinical program. Her research focus is on intellectual property law, primarily, but not exclusively, in the area of copyright and she has published nationally and internationally on a wide range of intellectual property law issues. Her recent publications include "When Intellectual Property Rights Converge — Tracing the Contours and Mapping the Fault Lines 'Case by Case' and 'Law by Law'" in Y. Gendreau, ed., *A New Intellectual Property Paradigm: The Canadian Experience* (London: Edward Elgar, 2008) and the co-authored inaugural chapter "Internet Law" for the *Canadian Encyclopedic Digest* (Toronto: Carswell, 2008). She is currently completing a book on the historical origins of Canadian copyright law.

**Dr. Margaret Ann Wilkinson** is a Professor in the Faculty of Law at the University of Western Ontario (UWO) and Director of the Area of Concentration in Intellectual Property, Information and Technology Law. Also a member of the Health Sector faculty at the Richard Ivey School of Business (UWO) and Masters of Information Management (Dalhousie



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